

DANIEL GOURDIN

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PROFESSIONAL SUMMARY

Creative and detail-oriented Videographer/Editor with 6+ years of experience in shooting and editing high-quality video content for a range of industries, including corporate, marketing, and film production. Proficient in Adobe Premiere Pro and After Effects. Adept at creating compelling visual narratives that engage and inspire audiences.

EXPERIENCE

- Videography Skills: Camera operation (RED Helium 8k, Sony FX9, Sony FX3, Sony FS7 MK I and MK II, Sony A7IV, Canon C100 MKII, Canon T5I, Canon 5D MK III, Sony A7S II, Sony A7III, Sony A6300, Sony A6500, Panasonic GH5), lighting techniques, sound capture, composition, shot planning.
- Editing Skills: Proficient in editing software (Premiere Pro), color grading, audio editing, motion graphics (After Effects), storyboarding, and video optimization for different platforms.
- Other Technical Skills: File management, media archiving, project collaboration tools (e.g., Frame.io, Slack, etc.).
- Soft Skills: Communication, creativity, time management, attention to detail.

EXPERIENCE

MARCH 2019 – PRESENT

CINEMATOGRAPHER/EDITOR, MASSMUTUAL

In this role I work with the producer, account manager, video editors, and designers to produce high-quality video content for marketing campaigns, client testimonials, educational resources, and internal communications, helping to increase brand awareness and customer engagement.

- Managed full video production cycle, including pre-production planning, shooting, editing, and post-production, to deliver polished videos that effectively communicated complex life insurance concepts in an accessible and compelling manner.
- Handled on-location video shoots, setting up and operating cameras, lighting, and sound equipment, while ensuring high production standards.
- Edited raw footage to create dynamic videos for social media platforms, websites, and email campaigns, utilizing Adobe Premiere Pro, and After Effects for seamless visual and audio editing.

JANUARY 2022, 2023, 2024

EDITOR, X GAMES ASPEN (ESPN)

I was contracted through Echo Entertainment to work as an editor for the live production of The X GAMES ASPEN, which was shown live on ABC and ESPN. I was responsible for working with the lead editor to organize and edit footage to be used in the live show.

- Pulled selects from BRoll and interview footage for the lead editor to use.
- Edited small 30 second features of athletes' stories.
- Acquired music and archival footage to be used in the edit.

DECEMBER 2021

EDITOR, WINTER OLYMPIC TRIALS SKI JUMPING AND NORDIC COMBINED (NBC)

I was contracted through Echo Entertainment to work as an editor for the live production of The Winter Olympic Trials Ski Jumping and Nordic Combined, which was shown live on NBC on December 25th 2021. I was responsible for working with the lead editor to organize and edit footage to be used in the live show.

- Pulled selects from BRoll and interview footage for the lead editor to use.
- Edited small 30 second features of athletes' stories.
- Acquired music and archival footage to be used in the edit.

JULY 2020 – 2024

FREELANCE WEDDING FILMMAKER

In this role I am responsible for capturing the candid moments of the wedding. I shoot with the edit in mind to create a beautiful video for our clients. I direct the second shooter to get multiple angles of each event. I am known for getting excellent shots on the first take which is crucial for capturing special moments that cannot be redone.

- I am experienced in coordinating with photographers and other vendors to ensure we all get the shots we need without disrupting the flow of the event.
- I quickly transition to different locations to capture every moment of the day. This includes setting up lights, camera and audio multiple times throughout the day.
- I adapt well to the unexpected such as weather changes, equipment malfunctions or event changes.

SEPTEMBER 2020 – JANUARY 2022

CINEMATOGRAPHER/EDITOR, MEDIA ARTS CENTER

Media Arts Center produces Documentaries, Commercials and Web content for clients in the New England area and around the world. I am responsible for cinematography, editing and sound work in the field and studio. I am given multiple projects to complete by tight deadlines.

- I have edited documentaries that have aired on national and worldwide TV.
- I use my skills in After Effects to add and edit animations to enhance different projects' visual storytelling.
- My detail-oriented nature helps to plan the shoots and keep the team organized.

SEPTEMBER 2014 – DECEMBER 2018

VIDEO EDITOR/CINEMATOGRAPHER, BYU-I ONLINE CURRICULUM DEVELOPMENT

On shoots I took the role of director of photography and oversaw the camera department. I worked with the director to make sure his vision and story were being told visually. This experience helped me gain the following skills:

- Skilled in producing, filming and editing video content (cinematic composition, Rule of Thirds, Lighting, Timing/Pacing, and Transitions)
- Produced several short narrative films, Lecture videos, Interviews, testimonials,

- promotional videos and case studies
- Filled multiple roles including Director of Photography, Producer, Editor, Assistant Director, Script Supervisor, 1st Assistant Camera, and boom operator
- Trained new employees in operation of cameras, software and editing workflow Coordinated with crew on set to adjust 3-point lighting and props
- Collaborated with Director to draw storyboards and create shot lists to prepare for production
- Created visual effects in After Effects including keying greenscreen backgrounds, tracking 3D objects to the scene, adding titles and transitions and masking.

EDUCATION

DECEMBER 2018

BACHELOR OF COMMUNICATIONS, EMPHASIS IN VIDEO PRODUCTION

BRIGHAM YOUNG UNIVERSITY- IDAHO

VOLUNTEER WORK

FULL-TIME VOLUNTEER REPRESENTATIVE, THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
JUNE 2012 – JUNE 2014

REFERENCES

NEIL TAGLIAMONTE

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JON BEESLEY

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