

# Daniel Gourdin

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Portfolio: [www.danielgourdin.com](http://www.danielgourdin.com)

Dear Video Production Team

Anytime I am on a video shoot I love looking through the viewfinder. There is something magical about letting all your surroundings fade away just to focus on the image. I find myself rushing back to the studio after a shoot to see how the footage looks and how it cuts together. Then there is the moment when your vision comes to life in the edit. That moment is what I love the most about film and video production.

I consider it my mission to be efficient at producing high quality content. I have always strived to make the best videos possible. When some element doesn't live up to the standard set, I do everything I can to bring it up to that standard.

I work well in a team and can take direction. I have worked closely with directors and producers. I understand how to deliver their vision and listen to their feedback. When most creatives get feedback on their work, they get defensive. Constructive feedback drives me to work harder and aim higher.

I also have proven I can handle projects individually from start to finish. At Mass Mutual my team relied heavily on me to meet deadlines. When a project came in that needed to be done on time and effectively, they gave it to me to complete.

In my time at Mass Mutual I have been able to shoot hundreds of interviews with accompanying b roll. I know what it takes to get the shot and tell the story. I believe that my skills and experience as a videographer/editor, specifically working for a fortune 100 company, will be a perfect match for this job. I look forward to speaking to you further about my in-depth experience and passion for all aspects of video production.

**Sincerely,**  
**Daniel Gourdin**

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## EXPERIENCE

MARCH 2019 – PRESENT

**FREELANCE VIDEOGRAPHER/EDITOR**, MASS MUTUAL STUDIO M

In this role I am responsible for shooting and editing video content. I work with the producer, account manager, video editors, and designers to produce the highest quality video content and upheld the expectation of creative excellence for studio m. This position requires storytelling through shooting video with high-end camera equipment (Sony FS7/RED Cinema Cameras), editing with the adobe creative cloud, the latest animation and VFX techniques to meet all creative needs, I do all of this within a fast-paced environment and meet tight deadlines.

- Experience creating branded video communications (motion graphics mixed with live footage).
- Created stories out of video footage and made creative decisions regarding the editing of projects based on written scripts or input from the studio m team and clients.
- Shot various types of video content including interviews, feature stories, testimonials, tutorials and instructional videos.
- Experience using project management software for project timelines, time tracking and project communication/direction
- Worked in a proactive, creative and professional manner to provide the highest level of service to clients
- Experience selecting music tracks, photography, stock footage, iconography, graphic elements to integrate into finished videos for internal and external viewing

SEPTEMBER 2014 – DECEMBER 2018

**VIDEO EDITOR/CINEMATOGRAPHER**, BYU-I ONLINE CURRICULUM DEVELOPMENT

Under the direction of my supervisor I was responsible for the production of my assigned video projects. I would film and edit the project then turn it over to my supervisor for final approval. On larger projects I would take the role of director of photography and oversee the camera department. I would work with the director to make sure is vision and story were being told visually. This experience helped me gain the following skills:

- Experience in producing, filming and editing video content (cinematic composition, Rule of Thirds, Lighting, Timing/Pacing, and Transitions)
- Produced several short narrative films, Lecture videos, Interviews, testimonials, promotional videos and case studies
- Filled multiple roles including Director of Photography, Producer, Editor, Assistant Director, Script Supervisor, 1st Assistant Camera, and boom operator
- Trained new employees in operation of cameras, software and editing workflow
- Coordinated with crew on set to adjust 3-point lighting and props
- Collaborated with Director to draw storyboards and create shot lists to prepare for production

- Created visual effects in After Effects including keying greenscreen backgrounds, tracking 3D objects to the scene, adding titles and transitions and masking.

**APRIL 2018 – JULY 2018**

**VIDEO DIRECTOR, SOAPBOX AGENCY**

In this role I was a part of a team dedicated to producing content for specific clients. Our team consisted of an Account executive, a copyright team, and a video team. I was a part of the video team. During my internship I worked on one major project that consisted of two videos. We were tasked with creating a video that met our client's requirements outlined in the creative brief that our Account Executive presented. We would take part in all aspects of production including scripting, filming, editing and visual effects. This experience helped me gain the following skills:

- Responsible for filming and editing videos for clients
- Experience in writing creative briefs for video projects
- Worked with team to film interviews and B-Roll
- Ability to work in a fast-paced environment.

## **EDUCATION**

**DECEMBER 2018**

**BACHELOR OF COMMUNICATIONS, EMPHASIS IN VIDEO PRODUCTION**

BRIGHAM YOUNG UNIVERSITY- IDAHO

## **SKILLS**

- Proficient in Adobe Premiere, Adobe After Effects, and Photoshop.
- Confident with DSLR Film and photography.
- Experienced working with the following cameras (RED Helium 8k, Sony FS7 MK I and MK II, Canon T5I, Canon 5D MK III, Sony A7S II, Sony A7III, Sony A6300)
- Very coachable and always willing to learn
- Outstanding organizational workflow in video projects
- Excellent communication skills and working well with others.
- Storyboard and Script creation

## **VOLUNTEER WORK**

**JUNE 2012 – JUNE 2014**

**FULL-TIME VOLUNTEER REPRESENTATIVE, THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS**

## **REFERENCES**

### **NEIL TAGLIAMONTE**

Producer

MassMutual

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### **BRIAN CARTER**

Instructional Media Developer

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